



OBRAZ
KULTURA
NAUKA

International Conference

THE IMAGE OF A POLE IN FOREIGN FILMS AND AUDIOVISUAL MEDIA

organized by
National Film Archive – Audiovisual Institute
and the Department of Film and Audiovisual
Media at University of Lodz

NOVEMBER 3 – 4, 2022
WARSAW, POLAND

PROGRAM

THURSDAY, NOVEMBER 3, 2022

9.30–9.50 OPENING and WELCOME
by the organizers

9.50–10.30 *OPENING GUEST LECTURE*
Keynote Speaker:
Prof. Danusha V. Goska
(William Paterson University of
New Jersey)

“Bieganski: The Brute Polak Stereotype in
Polish-Jewish Relations and
American Popular Culture”

10.30–10.45 DISCUSSION

10.45–11.10 COFFEE BREAK

11.10–12.30 *Polishness as a problem –
dialogue* (moderator:
Prof. Konrad Klejsa)

11.10–11.40 **Prof. Dorota Heck**
(University of Wrocław)
“Category, concept, the idea of Polishness”

11.40–12.10 **Mateusz Werner, PhD**
(The Pilecki Institute, Cardinal
Stefan Wyszyński University)
“Polishness – a white spot”

12.10–12.30 DISCUSSION

12.30–13.00 COFFEE BREAK

13.00–14.30 Session A, moderator:
Prof. Konrad Klejsa

13.00–13.20 **Michał Bobrowski, PhD** (Maria
Curie-Skłodowska University)
“On the wrong side of the mirror. Images
of the elites of the Second
Polish Republic in Soviet
cinema”

13.20–13.40 **Prof. Tomasz Kłys**
(University of Lodz)
“Brutal persecutors of a peaceful minority:
the image of Poles in the
German “Film der Nation”
Heimkehr (1941)”

13.40–14.00 **Karol Józwiak, PhD**
(University of Lodz)
“Michał Waszyński outside Poland – the
Polish affair in the foreign films
of the 1940s.”

14.00–14.30 DISCUSSION

14.30–15.30 LUNCH BREAK

15.30–18.00 Session B, moderator:
Mateusz Werner, PhD

15.30–15.50 **Jakub Rawski, PhD**
(State Higher Vocational School
in Glogow)
“Polishness as a synonym of beauty in
Death in Venice by Thomas
Mann and Luchino Visconti”

15.50–16.10 **Prof. Konrad Klejsa**
(University of Lodz)
“Falsification of history and/or culture of
offence? The court expert’s
reflection on the trial
concerning the mini-series
‘Generation War’”

16.10–16.30 **Jakub Gortat, PhD**
(University of Lodz)
“Seeking German-Polish Reconciliation
through the Heritage Genre:
Florian Gallenberger’s *Der
Überläufer* (2020)”

16.30–17.00 DISCUSSION

17.00–17.30 COFFEE BREAK

17.30–18.00 *FILM BLOGOSPHERE –
PRESENTATION*
Robert Rawski, editor,
author of the blog
polskiemotywyfilmowe.com
“Poles in the Wild West”

18.00–19.30 *ROUND TABLE – THE IMAGE
OF POLES IN MEDIA*
**Piotr Gociek, Irena Lasota,
Stefan Tompson;**
moderator: **Mateusz Werner**

FRIDAY, NOVEMBER 4, 2022

10.00–10.45 GUEST LECTURE

Keynote Speaker:

Prof. Mieczysław B. Biskupski
(Central Connecticut State
University)

“Hollywood Creates the Pole”

10.45 –11.00 DISCUSSION

11.00–11.30 COFFEE BREAK

11.30–13.00 Session C, moderator:

Mateusz Werner, PhD

11.30 –11.50 **Prof. Piotr Kletowski**
(Jagiellonian University)

„Dirty Henryk – the image of a Pole in
Hollywood genre cinema and
American TV, from the 1960s
to the present day”

11.50–12.10 **Prof. Natasza Korczarowska-
-Różycka** (University of Lodz)

“Anna, Elka or Agnieszka? American
(crypto) biography of Jurek
Bogajewicz”

12.10–12.30 **Dawid Junke, PhD**
(University of Wrocław)

“From *Meathead Stivik* to *Sophie
Kaczynski* – the image of Poles
in American sitcoms”

12.30–13.00 DISCUSSION

13.00–14.00 LUNCH BREAK

14.00–15.30 Session D, moderator:

Agnieszka Janiak, PhD

14.00–14.20 **Paweł Jaskulski, PhD**
(University of Warsaw, Central
Library of the Masovian
Voivodeship)

“Three Polish personas. A contribution
to the analysis of the portrait
of the Polish hero in foreign
cinema on selected examples”

14.20–14.40 **Iwona Grodź, PhD** (Poznan
School of Social Science)

“The image of an artist from beyond the
eastern border in foreign films.
The example of *The Little
Apocalypse* (1992) by Costa-
Gavras”

14.40–15.00 **Tomasz Poborca,**
MA (University of Lodz)

“Poland of dreams in Raul Ruiz’s films”

15.00–15.30 DISCUSSION

15.30–16.00 COFFEE BREAK

16.00–16.45 CLOSING GUEST LECTURE
Keynote Speaker: **Kris Van
Heuckelom, PhD** (Katholieke
Universiteit Leuven)

“From Musical Genius to Artless Singing:
Acoustic Images of Expatriate
Polishness in European Film”

16.45–17.15 DISCUSSION and THE
PROMOTION of the book

“Nostalgia, solidarity, (im)potency. Images
of Polish migration in European
cinema (from independence
to the present day) by Kris
Van Heuckelom”

17.15 CLOSING
THE CONFERENCE



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**Ministerstwo
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